**STEPHEN STUBBS Biography**

Stephen Stubbs, who won the **GRAMMY**® **Award** as conductor for Best Opera Recording 2015, spent a 30-year career in Europe. He returned to his native Seattle in 2006 as one of the world's most respected lutenists, conductors, and baroque opera specialists.

In 2007 Stephen established his new production company, **Pacific MusicWorks**, based in Seattle. He is the **Boston Early Music Festival’s** permanent artistic co-director, recordings of whichwere nominated for five GRAMMY awards. Also in 2015 BEMF recordings won two **Echo Klassik** awards and the **Diapason d’Or de l’Année**.

In addition to his ongoing commitments to PMWand BEMF, other recent appearances have included Handel’s *Amadigi* for Opera UCLA, Mozart’s *Magic Flute* and *Cosi fan Tutte* in Hawaii, Handel’s *Agrippina* and *Semele* for Opera Omaha,

Cavalli’s *Calisto* and Rameau’s *Hippolyte et Aricie* for Juilliard and Mozart’s *Il re pastore* for the Merola program. He has conducted Handel’s *Messiah* with the Seattle, Edmonton, Birmingham and Houston Symphony orchestras.

His extensive discography as conductor and solo lutenist includes well over 100 CDs, which can be viewed at stephenstubbs.com, many of which have received international acclaim and awards.

From 2013-2018 Stephen Stubbs held the position of **Senior Artist in Residence** at the **University of Washington School of Music**.

Stephen is represented by Schwalbe and Partners (schwalbeandpartners.com).